

Washington Historical Society Newsletter

A NEWSLETTER FOR MEMBERS AND FRIENDS

SPRING 2010 EDITION

PRESIDENT'S MESSAGE

Spring must be coming as Town Meeting is over, the roads are getting muddy, the snow is melting, our programs are lined up, and it's time for this newsletter.

The Town Meeting approved a warrant article to accept a \$25,000 planning grant from the State of New Hampshire for the Town Hall and also matching it. Next year the Town Meeting will be asked to fund the \$30,000 remaining amount less any donations; there are currently \$8,000 in pledges/donations. Then an architectural/engineering study will start. Any construction is well into the future and must take into consideration all town building needs. The Historical Society supported the article as a first step in the planning process. We would normally stay out of such a politically charged issue but if we cannot have an interest in preserving our oldest and most historic building, in what do we have an interest?

Ray Clark has lined up another great list of programs for the coming year. They are listed separately herein. They are held the second Monday of each month from April through November at Camp Morgan Lodge. We start with a pot luck supper at 6 PM, a brief business meeting at 7 PM, and the programs at 7:30 PM. All are welcome to any or all parts.

A number of improvements have been made at the museum and more are planned before our summer opening. Why not come and see for yourself? With the hard work of the Gaskells, and a generous contribution, the basement has been completely renovated with new shelves and display areas for our growing collection. We also plan to remove the handicap ramp from the front of the building and move it to the street side to a new doorway. This will eliminate the current switch back, as well as the damage from snow sliding off the roof, and provide a second means of egress. We will need volunteers to help with the work which we hope to do in early May.

Elsewhere in the Newsletter Gwen Gaskell is reporting on an exciting new purchase we have made. The good news is that this purchase is a unique and integral part of our history; the bad news is that it cost us \$4800. This was a once in a lifetime opportunity and although it is far in excess of the amount we budgeted for acquisitions this year, we just could not turn it down.

This brings me to the same points I have made in all of my previous messages. We need volunteers and we need contributions in addition to your dues to support our growing activities. Please help out.

Sincerely, Jim Crandall, President

GUSTINE L. HURD – PHOTOGRAPHER

By Tom Talpey

Among the notable people in Washington’s past there is one early photographer who deserves special mention. Gustine L. Hurd, was born in Merrimack, NH, on Sept. 4, 1833, but came to live in Washington with his parents when he was an infant. They lived just northwest of the center, along the road to Goshen, where his home is now marked only by a cellar hole. He took his primary education in the old brick one-room school which stood in the center of town. For one year (1848), at age 15, he attended the Marlow Academy*. In 1849 he went on to become a student at the Tubbs Union Academy, whose classes were held in the present Washington Town Hall, graduating in 1853. During his last two years at Tubbs he listed his hometown as Providence, Rhode Island, his parents having moved there from Washington. Presumably he boarded somewhere in Washington during these terms. After graduation he moved permanently to Providence where he spent the rest of his life, took up the study of Daguerreotyping and entered the profession of photography. When glass plate photography replaced Daguerreotypes he recognized the advantages and branched into that process, becoming one of the leading photographers in Providence. One of his glass plate photographs, a portrait of fellow artist and friend Edward Mitchell Bannister, taken about 1880, is in the collection of the National Portrait Gallery in Washington, DC. (Bannister specialized in landscape scenes and won a medal at the 1876 Philadelphia Centennial Exposition. He has been called by the Encyclopedia Americana the first African-American painter of distinction.) Another of Hurd’s original photographic portraits, that of Grace Ellery Channing, taken about 1898 is preserved in the Schlesinger collection of Women in the History of



Gustine L. Hurd.

Gustine L. Hurd, 1833-1910. Reproduced from an engraving in the 1886 History of Washington, NH. It is possible that this is a self-portrait from his studio in Providence, R.I.

America, at the Harvard University/Radcliff Library.



Hurd must have made several visits to his home town of Washington, NH, since he still had relatives in the area. His uncle and aunt, Shubael and Clara May Hurd, were primary contributors to the 1886 Old Town History book, where, in describing the Aug. 2, 1882, reunion of students of the Tubbs

Label on the back of one of the Hurd photographs in the Washington Historical Society’s collection, giving the address of his Rhode Island studio.

Academy, it is noted that Gustine Hurd short speech in response to one of the The oldest known photograph of the three in the town center (facing page 104 of the Old Town History) is known to have been taken by Hurd

Union gave a toasts. buildings

and there is one original photograph in the Historical Society's Museum (an 8x10 albumen print taken along the main road through town) which has his Providence, R.I., professional label on the back. Finally, there is an 1881 photograph attributed to Hurd, showing the old Lovell House Hotel and other buildings in the center of town, as well as the oldest known photograph of the Washington Town House, both reproduced in the more recent Washington history book "Portrait of a Hill Town" by Ronald & Grace Jager. In those days, in the city of Providence, there was a men's club, consisting mostly of artists, art critics and collectors, called the Ann Eliza Club, which met periodically for dinners and lectures by invited speakers and members. Both Bannister and Hurd were members. Thanks to Karen Eberhart,



The center of Washington, NH, circa 1885. From the Museum collection. Note the Lovell Hotel (with the flag) and the old weighing scale on the opposite side of the road, to the right of the vertical white pole. Barely visible is the steeple of the tower on the old Meeting House, (the present Town Hal), slightly to the left above the tall white pole on the left side of the street..



G. L. Hurd, THE VETERAN, Providence, R. I.

Digitized by Google

"The Veteran" A portrait by Gustine L. Hurd. Reproduced from Photographic Mosaics, 1897, page 193. Digitized by Google.

Director of the Rhode Island Historical Society Library, our museum is privileged to have received photocopies of two manuscripts, in his own handwriting, of two of Hurd's lectures. The first, entitled "Some Words about Photography," describes in detail the invention of photography, from Daguerreotypes through glass plate negatives as far as it had progressed at the time of his lecture (1886). The second, more interesting of his talks, given in 1889, is entitled "AD 2000" and is a fanciful description of his thoughts on how the world might look in the year 2000—over 110 years in the future! He must have been a clever man, for some of his predictions are amazingly close to what has taken place. For example, he describes flying by balloon (remember this was some years before the Wright brothers' experiments in flying) from Providence to Liverpool [England] in 9 hours (although perhaps he neglected the change in time zones.) And he predicted the hourly delivery of news to homes via messages in underground pneumatic tubes in place of newspapers. (Again, the invention of radio, television and the internet was far in the future when he made his predictions—although he had it right about the almost instantaneous delivery of news to everyone's home.)

Gustine never married. He died at the age of 77 on October 1, 1910, and is buried beside his mother and father in the Old Cemetery in the center of Washington. The provisions of his will included a bequest to the Shedd Free Library in Washington, NH.**

* *Communication from the Marlow Historical Society internet forum.*

** *The Atlantic Reporter, Vol. 87, page 202.*



“Daphne” An artistic photograph by Hurd. It appears to have been retouched somewhat, presumably by Hurd, as what look like scratches are in the original image. Given to our Museum as an original Hurd photograph, there is also the possibility that it is a photograph by Hurd of a painting—come in to see it and judge for yourself!
Ron Jager has contributed a synopsis of the legend:

Daphne

In the mythology of the Greeks, Daphne was a wild virgin huntress, the beautiful daughter of a river-god. One day the god Apollo, seeing her bathing at the river’s edge, fell for her, and she fled to the woods. About to be caught, she prayed to Zeus for help and he turned her into a bay-tree or laurel. (“Daphne” means “laurel.”) In frustrated passion, Apollo clung to the trunk of the tree, and had to content himself with caressing its foliage. In this way the laurel wreath became associated with him -- and with things godly. You can see in the print the vague hint of a laurel wreath, such as was given to (the godlike) victors at Olympian games.



MOLL PITCHER

"Moll Pitcher", a portrait by Gustine L. Hurd. Reproduced from Wilson's Photographic Magazine, Vol. 34, page 560, Dec. 1897. Digitized by Google.

Mr. Hurd deserves the highest praise for this fine example of character portraiture in which the historically familiar figure of 'Moll Pitcher' is drawn to life. Speaking of the making of 'Moll Pitcher,' Mr. Hurd says: "My model was an old woman who has for years been a unique character about the streets of our city (Providence, R.I.), and realized, as fully as any I could hope to find my conception of the old fortune-teller. Such characters I find to lend themselves very graciously to your wishes if you cross their palms with money. I kept her about a little at different times and studied her natural attitudes, for I hold that when, for the purposes of illustration, you force a model into an unnatural pose an air of constraint is always apparent in the picture. I particularly noticed the habit she had of resting the side of her face against her open hand, and it seemed to work into the pose I was seeking very happily. She is very old, and I concluded could not be relied on to sit still for any prolonged exposure, so I gave her a great volume of light, subdued by cheesecloth, and made as short an exposure as I dared. Then, of course, I had to coax the plate for details. The picture tells the rest." (Films in those days required long exposures of many seconds. Quote is from Wilson's Photographic Magazine. — Ed.)

From Wilson's Photographic Magazine , Vol 47, page 527

IN the death of Gustine L. Hurd, of Providence, R. I., which took place October 1, (1910) professional photography has lost one of its landmarks. Mr. Hurd conducted a studio in Providence for over fifty years, and only retired from active business some few years ago. He was a man of genial character and was universally respected by all who knew him, and that number was large. He was one of the first to realize the possibilities of photography from an artistic standpoint, and being of an artistic temperament, his work always showed great refinement in composition and finish. He did considerable illustrative work, and many of his studies were published. He also, at one time, contributed many articles to the photographic magazines.

AT THE MUSEUM

By Gwen Gaskell

This summer we will continue our “Remember When” in keeping with the Old Home Day theme. We have many posters, programs and albums of past old home days. We are sure you will enjoy the pictures and possibly find yourself or family members in many of them. There are lots of memories in the old pictures, different ones for each of us.

Because of the generous gift given to us last fall, we have been able to do extensive work in the basement. We water proofed the walls and the floor. At this time we are happy to report that it has worked and the basement has never been dry but now it is. I hope I'm not speaking too soon!

A sheet rock ceiling has been put up where there was no ceiling and shelves were built to enable us to have high and dry storage space which was desperately needed. We were able to use the lights that were there but relocated them. A new dehumidifier was also purchased so each room in the basement has one to keep our collection in good condition.

There is plenty of sorting and organizing to do but with a clean and dry place to work and a place to put things this will gradually get accomplished. Anyone interested in working on sorting and organizing a few hours at a time should contact Gwen @ 495-3231.

The heavy snows we get each winter damage our handicapped railings and have made us look at the possibility of doing something about it. We came up with the idea of moving the handicapped entrance to the end of the building toward the street. The ramp would not have to be as long and it would eliminate the problem of the snow and broken railings. We are in the process of getting an estimate and will know more by the April meeting. We expect to have this completed by the opening of the museum in July.

The barn has new items and displays and there is always something of interest happening there. Repairs to old tools, spinning or knitting, the black smith shop is progressing and there are many old farm implements added to the collection.

!! NEW ACQUISITION !! **Your help is needed.**

By Gwen Gaskell

Early in March we were notified by the Swann Auction Galleries that a collection of 40 diaries of Clara May Hurd were to be auctioned on March 18th.

Of course, we got excited and had discussions about the value of these to the Historical Society. The authors of “Portrait of a Hill Town” had seen these diaries and been granted permission to use notes from them extensively in preparing that book, but the diaries themselves had “left town,” so to speak, for a while.

We are grateful that the Gallery notified us of their availability and we *greatly extended our acquisitions budget* to acquire these valuable documents covering 40 years of the happenings in the town of Washington. We are pleased to bring the diaries back home at last. Clara was the Aunt of “Nellie” of the Nellie's Diary that we wrote about a few years ago. Now we hope to find out, for example, what Nellie died of, information about a possible snow roller in the town of Washington, who felt what about what was going on in Town and in the country, etc. We have discussed transcribing each diary over time and verifying names and dates, adding notes on local information the way we did in the case of “Nellie's” diary and compiling this information for use in the Society's work.

We would appreciate donations of any size to help us get our budget back in line as we are going to be “stealing from Peter to pay Paul” but we did feel that it was an opportunity we should not pass up. Please help if you can and Thank You.

WASHINGTON HISTORICAL SOCIETY PROGRAM SCHEDULE




MUSEUM, BARN AND SCHOOLHOUSE HOURS FOR 2010

MONTHLY MEETINGS 2ND MONDAY OF EACH MONTH, APRIL THROUGH NOVEMBER

Times: 6:00 – 7:00 P.M. Pot Luck Supper
 7:00 – 7:30 P.M. Business meeting
 7:30 – 9:00 P.M. Program

Regularly scheduled Programs appear in **Bold type** and are held at **Camp Morgan**

Other activities appear in Italic type. All programs are free and the public is encouraged to attend.

April 12		Jim Gaskell will tell us a few of his experiences as a young employee at the U. S. Senate in Washington, DC.
May 10		The Long and the Short of It. Steve and Sharon Wood portray Abe and Mary Lincoln. Abe has talked to us before but this time he will be accompanied by his wife, Mary, to give us the feminine view.
June 14		Jim Marvin, from the Hillsborough Historical Society, will present a video and discuss the renovation and care of old historic homes, including the Faxon House in Washington and the Gov. Pierce Mansion in Hillsborough.
<i>June 26</i>		<i>Orientation for Museum Hosts. 2 P.M. at the Museum. Refreshments served.</i>
<i>July 3</i>		<i>Museum & Barn open for the season. 2-4 P.M. Wednesdays and Saturdays or by appointment. Schoolhouse open Sat. 1 -3 P.M. or by appointment. Call Gwen 495-3231 or Tom 495-3284 for appointment for either.</i>
<i>July 3</i>		<i>Snowriders' Flea Market on the Town Common. 9 A.M. – 2 P.M. Donations for the Society's table are welcome.</i>
July 12		The History of the Merrimac River. Jeff Mucciarone, a writer for <i>The Hippo</i>, a Manchester, NH weekly newspaper.
<i>July 30, 31, Aug.1</i>		<i>Old Home Days – See tentative schedule elsewhere in this newsletter. Museum open extended hours</i>
August 9		Cemeteries and Gravestones of New Hampshire. Glenn Knoblock. Rubbings, photographs & slides illustrating the rich variety of stone “pages” that give insight into the vast genealogical book of NH.
Sept. 13		How the Lowly Bovine Has Nurtured New Hampshire Through Four Centuries. Where are NH's cows today and what are they doing for us now? The answer may surprise you. A Talk by Steve Taylor, retired NH Commissioner of Agriculture.
<i>Oct. 9-11</i>		<i>Sidewalk Café sponsored by the Society at Mirage Alpaca Farm on Lempster Mtn. Rd. during the Wool Arts Tour. Volunteer Helpers Wanted and Needed</i>
Oct. 11		The Manahan-Phelps-McCulloch Collection of the Hillsborough Historical Society. Gil Shattuck and Tom Talpey will describe this unique collection of over 100,000 negatives, dating back to 1866, and show many vintage views of Washington and East Washington.
Nov. 8		Mystery meeting, leader to be announced later.

Museum & Barn Hours:	July & August, Wed. & Sat. 2-4 P.M. or by appointment anytime. Call Gwen (603) 495-3231 or Tom (603) 495-3284
District #5 School Hours:	July & August, Sat. 1-3 P.M. or by appointment anytime. Call Gwen at 495-3231 or Charlotte Treadwell at 495-0800

ITEMS FOR SALE
FEATURING FAVORITE LANDMARKS OF
WASHINGTON, NEW HAMPSHIRE

Please order by mail, at the Museum or call: Tom Talpey (603) 495-3284. ttalpey@gsinet.net
or: Gwen Gaskell (603) 495-3231 jimgwen@gsinet.net

Visit our website for pictures of these items: <http://www.ultimate.com/washington/whs/>

ITEM DESCRIPTION	PRICE
Tote Bag. This custom designed tapestry tote bag depicts the much-photographed buildings on our Town Common. Tapestry woven in an array of beautiful colors, it measures a generous 17-½ inches square. Long 25-inch handles are easy on the shoulders. Lined with inside pocket.	\$30.00 plus shipping
Pillow. Featuring the East Washington Baptist Church, the pillow is covered in tapestry woven in an array of beautiful colors. It measures a generous 16” X 16” and is offered with hunter green backing.	\$25.00 plus shipping
Puzzle. Our 494-piece, 14” x 19” puzzle is an aerial photograph of the Washington town center by Bill St. Pierre. As a limited edition collectible, each of the 200 puzzles is individually numbered.	\$5.00 plus shipping
Mug. White ceramic mug with sketch of the three steepled buildings in the center of Town. They are 11 ounce and can be used in the microwave and dishwasher. White mugs with black print.	\$5.00 plus shipping
Trivet. A 6” by 6” ceramic trivet, or tile, suitable for hot or cold, with a leather backing, featuring a color photograph of the Three Steeped Buildings in the center of town. Gift boxed	\$15.00 plus shipping

Shipping Charges: Because of recent changes in postal shipping rates, it has become necessary to raise our shipping charges. It will be necessary to contact Tom Talpey at the telephone number or email address above, to ascertain the amount required. Generally it will be in the range of \$4 to \$10 per package, depending on the zone to which it will be shipped.

Do you believe this?

At local colonial taverns, pubs, and bars, people drank from pint and quart-sized containers. A bar maid's job was to keep an eye on the customers and keep the drinks coming. She had to pay close attention and remember who was drinking in "pints" and who was drinking in "quarts," hence the term "minding your "P's and Q's."

THE DIARIES OF CLARA MAY HURD

By Grace Jager

You must see my grandmother's diary," said Jeanette (Jay) Hurd Meier when she met us in the late summer of 1975. She knew Ron and I had begun work on what became *Portrait of a Hill Town: A History of Washington, New Hampshire, 1876-1976*. Finding a diary written during the period one is working on is always music to an historian's ears, but the question becomes: What kind of diary? Will it be more than a short account of weather, family matters and the like? Or will it add to information about the town? We had no idea what Jay Meier's grandmother's diary would be like, but we knew we would have to find out. We were aware that Jay Meier's grandmother, Clara May Hurd, had lived her whole life in Washington. She was born in 1827 to Betsy and John May, the toll keeper at the tavern on the Croydon Turnpike, about 3.5 miles from the town center. She attended Tubbs Union Academy, and as a fifteen-year old she wrote an important essay on the Washington Town Hall that was extensively quoted from in "*A Sacred Deposit*" (p. 49). In 1854 she married Shubael Hurd of Lempster and they settled in the Cape Cod style house on May Hill on what is now Route 31 (where David Wood now lives).

But what of her diary? In September 1975 I made arrangements to visit Jay Meier in her Hillsborough home, and what I saw took my breath away: some forty small leather-bound volumes covering the years 1874-1911 with entries often more than a page long. I also saw many weeks of work ahead: clearly I would have to look at all the volumes that covered the relevant period. Since I was not allowed to work on any of the volumes outside of her house, my schedule for the next two months was set: 3-4 hours per day sitting in Jay Meier's colonial kitchen reading the small manuscript diaries. I came armed with 4 x 6 inch index cards and noted on them quotations and pieces of information that would be useful to us as we tried to "get into" the Washington of those years. I filled hundreds of cards, and we still have them, nearly 35 years later.

Not only did Clara May Hurd write about the joys, difficulties, and tedium of daily life (making pies, visiting friends, family affairs) but she also wrote about town politics and political factions, about religious matters and the Hurd's active involvement with the Spiritualist group. She wrote about her job as the first librarian of the Shedd Free Library, her role in suggesting to Luman T. Jefts that he give the town a library building (though many in town were angry about that gift since the town had to pay for the basement and foundation), and occasionally she even wrote about national affairs. Her often strong and decided opinions made for fascinating reading. One never doubted her view of town affairs! Using her diaries, Ron and I often found the missing pieces that helped us put together what the town's official records, newspapers, and other accounts failed to note. Perhaps more than any other source Clara May Hurd's diaries enabled us to write with a sense of intimacy and accuracy about the years 1876 to 1911 in *Portrait of a Hill Town*.

How very fortunate it is that, through the initiative of Tom Talpey, the Washington Historical Society has obtained these special volumes; and how fitting that this extraordinary diary, this invaluable resource about life in Washington during the last quarter of the nineteenth century and the beginning of the twentieth, will now reside in the town in which and about which Clara May Hurd wrote.

MEMORIES OF AN "OLD TIMER"

By Richard Crane

Hoppy

On one of the “good old days”, my father, Roscoe Crane took me with him on one of the trips up to the Washington pastures to salt the cattle. We stopped at Stan Hopkin's small farm. It was located on the Windsor flats, across the road from Niven's chip pile and where the snowmobile trail now crosses Rt. 31.

Mr. Hopkins was cutting down a couple of big poplar trees that had grown up around his old house that was badly in need of repairs. “Hoppy” said he cut down a couple of trees a day to feed his big oxen as he had run out of feed in the pasture.

After Hoppy's death an auction was held and Ted Landell was the auctioneer, the auction crew took what they thought was salable from inside the house and the sale began. A lady at the sale asked the auctioneer if he would sell a rug that had been left in the house, because of its condition, the auctioneer replied “If you want the rug sold, you can go in and bring it out, if the bed bugs don't get the best of you first”. She fetched the rug and guess what. It was the top selling item in the auction.

Experience has taught us that when someone asks for an item to be put up at an auction, the item will bring much more than it normally would. Why? Because of the special attention given that item.

Today, nothing is left of Hoppy's farm except a partial cellar hole, more poplar trees and bushes. Possibly an old lilac bush or two.

Ed. note: There are lilac bushes in town that were dug as shoots near that foundation at least 60 years ago, as well as some lovely double daffodils that were rescued from the weeds, they have been divided and shared many times.

Stowe View Farm

The Crane family farmed the field behind the East Washington School House, when they lived at the “Red House” which is on the right heading into E. Washington just beyond the Bill Krause and Hofstetter properties.

Elmer Crane (known as “Dimp” because of his dimples when he was young) told me he used to hoe potatoes in that field when he was a young man and at noon time he would go over to the school and play ball with the kids.

He said he soon learned that it was more fun to play with the school teacher. Apparently so, because he later married the teacher, Grace Lovejoy, from Lempster and they bought the farm which still stands on Stowe Mt. Rd. It is a big farm house with a large barn across the street and is just before the road leading to the old “Hillsboro Girls’ Camp”. The farm is named Stowe View Farm. Elmer and Grace lived on the farm for their lifetime. She taught at the Upper Village one room school, which was at the end of Cooledge Rd. on Rt. 31 for years. “Dimp” had a milk and egg route, sold maple syrup, cut and sold fire wood and ice which he cut from Pease Pond as well as running a dairy farm. Pease Pond is the pond at the Nissen girls’ camp.

Another Old Barn is Saved

Last fall the old barn here at Danforth Corners, where Rachel and I live, was in need of repair after years of faithful service as a cattle barn and then an auction barn.

The original barn is the center section built about 1720, has hand hewn gunstock beams and was double boarded on the outside with boards as wide as 2 feet. It sat on stones but over the years the sill had rotted out. The front section, toward Coolidge Rd., was added sometime later to house more cattle and had a barn cellar which was filled with gravel in past years. The whole barn has been given a cement floor in past years. The north end of the barn was added when we went into the auction business and served us well for 30 years, having approximately 250 auctions there.

Repairs to the old barn include a frost wall across the front end, adding more knee joints and cross timbers and putting in new 8X8 treated beams at the ground level. The outside is again double boarded with ship lapped boards.

One might wonder why the early date on a barn at Danforth Corners. At that time in history, the main road to East Washington was from Hillsboro Center to Bucklin Bridge, then over the bridge, up the hills and over to the four corners, up and around Stowe Mt. coming out at the East Washington Pond or Mirror Lake as it is now called.

Danforth 4 Corners at one time had a one room school house, a blacksmith shop and another building, here at the farm where the area snow roller was kept. Local farmers brought their oxen here after a snow storm to pull the big roller thru the deep snow to pack it down for "sledding" and going from place to place in sleighs. Remember, no snow plows in those days!

Father, Roscoe Crane, told about the snow being so deep that at one time the road was rolled right across the field at what is now the Eccardt farm in East Washington.



A yoke of oxen in the snow at the Crane farm, waiting to be hitched to a snow roller similar to, but smaller than the one shown at right. The barn behind the man is no longer there.

A snow roller pulled by 8 horses in 1925, on West Main St., Hillsborough. (Photo courtesy of the Manahan-Phelps-McCulloch Collection of the Hillsborough Historical Society). The snow roller mentioned in Richard's article was smaller than this and pulled by 2 oxen instead of horses, but the construction was similar.

RICHARD "DICK" CRANE

By Phil Barker

For many years "Dick" Crane as he was known, was also known as "The Country Auctioneer" and he specialized in antique tools. He is also an Antique Appraiser, and had a very large following. He served for many years as the Executive Director of Agriculture and Conservation for Hillsboro County. And he was a farmer. Thus Dick had an extensive knowledge of farming implements, tools and barns.

When the WHS acquired the barn Dick became very active in the Society because of personal interest. He did the leg work and research to locate a Barn Preservation contractor, and with excellent results came up with Richard Thompson and Sunrise Woodworks, who were willing to have Society members work along with them. This was a big money saver for the WHS, to allow members to do segments of the work and assist throughout the project.

Dick has been a major player on the Barn Committee and made many personal contributions to the project, which his modesty at this time prevents us from listing here now. But we will say that he did the majority of the work in preparing the new clapboards as well as providing the space to work on them. He recruited



Richard Crane at the door of the circa 1721 barn on his property at Danforth Four Corners, Hillsboro Upper Village, March 2010.

help, told stories, and enlightened the crews. He and his wife Rachael have been the weekly Hosts at the Barn since its opening. And many people have had their lives enriched by meeting Richard "Dick" Crane.

THANK YOU DICK! And keep your "Recollections" and "Stories" coming.

WASHINGTON HISTORICAL SOCIETY OFFICERS

President:	Jim Crandall	Barn	Phil Barker
		Committee:	Grant Cole Richard Crane
Vice President:	Ray Clark		
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Program & Publicity	Ray Clark		
Committee:	Jim Crandall	Website Address:	
			www.ultimate.com//washington/whs/

Email: washingtonhistoricalsociety@hotmail.com

Yes, we have an email address and would like to hear from you about any issue that you feel concerns the Washington Historical Society. We are always open to suggestions for programs that would be of interest for future meetings or things that would enhance our purposes.

Also, we would like your email address so that we might send notices of upcoming programs or events. We are considering sending future newsletters by email to make things easier and less expensive for us and quicker for you. The best way for us to get your accurate address would be for you to send us an email, Thanks for doing so.

ANNUAL MEMBERSHIP DUES are \$5 for an individual and \$10 for a family (including children under 16). The membership year is August 1, 2009 through July 31, 2010. If you haven't sent us a payment since last June, your membership may have lapsed. A red mark next to your name on the address label means that our records indicate you have not yet paid for the membership year 2009-2010. We appreciate your continued interest and support of our projects. New members are always welcome. If you would like to join us as a member, please complete the form below and send to THE WASHINGTON HISTORICAL SOCIETY, P.O. Box 90, Washington, N.H., 03280. If you know of someone who might be interested in our newsletter, please let us know or pass this one on to them.

Name: _____

Participating family names: _____

Mailing address: _____

_____ Zip Code: _____

Phone No. Winter: _____ Summer: _____

Email _____

PLEASE NOTE: As a non-profit historical society, we qualify with many companies for matching grants provided the company you work for, or are retired from, supports such benefits.

Printing by Premier Printing, Hillsborough, NH